

SCHOOL OF MUSIC

2023 – 2024

Resound

Prof. Arreon A. Harley-Emerson, conductor

Martha DeLuna, collaborative pianist

Concert Choir

Dr. Aimee Pearsall, conductor

Lori Geckle, collaborative pianist

University Singers, Concert Choir, and Resound

Prof. Arreon A. Harley-Emerson, conductor

Dr. Duane Cottrell, Dr. Aimee Pearsall, & Prof. Arreon A.
Harley-Emerson, ensemble directors

Wednesday, March 20, 2024

8:00 PM

Loudis Recital Hall

Amv E. DuPont Music Building



Resound

Protest and Praise

I.

Freedom is Coming

Traditional, South Africa

Indodana

arr. Michael Barrett
Traditional, South Africa

Hlohonolofatsa

Traditional, South Africa

II.

Hosanna

Kirk Franklin

Yes

Shekinah Glory

Clap Your Hands

Patrick Riddick

Concert Choir

We Call this Place Our Home

We Are

Ysaye M. Barnwell

Mia Graziano & Gabby Dunay, Vocal Soloists

Zan, Zendegi, Azadi

Farzad Omid

Katelyn Viszoki, Conductor

Angele Dei

Susan LaBarr

Children Will Listen

Stephen Sondheim

Arr. Eleri Ward

Adapted by UD Concert Choir

Mary O'Toole & Amalia Messick, Vocal Soloists

Will Schwantes, Guitar

North

Sleeping At Last

Arr. Vancouver Youth Choir

Kaitlin Davis, Vocal Soloist

University Singers, Concert Choir, & Resound

Lord You Are Good

Israel Houghton

Come Though Almighty King

Re. Timothy Wright

PERSONNEL: Resound

Elyse Ellen Blaier
Khyla Arsenia-Lynae Brooks
Julianna Bullis
Salem Butler,
Sarah Elizabeth Coughlin
Maya Diaz-Portalatin
William Doyle
Jeremiah Epting
Victoria FabianoJenna
Judah Duwayne-Alexander Foreman
Amenah Ghani
Hailey Trachtenberg Ginsberg
Alondra Gonzalez
Aryanna M Herasme
Rachel Herway,
Sarah Hughes
Sofia Kachianos
Alessandra Madaio, Gia
James Patrick Martin
Amalia Mary Messick
Ryan Miller
Maximilian James Niedziejko
Lizbeth-Shozzett Silva
Mei Xuan Tobin
Meaghan Elisabeth Walsh

PERSONNEL: Concert Choir

Soprano 1

Caroline Cooper
Hayley Drysdale
Mia Graziano
Katie Kaufmann
Raelyn Luft
Clay Mattson
Amalia Messick
Ninamaria Taylor
Katelyn Viskoki
Ava Vitabile
Melody Wilt

Soprano 2

Katherine Black
Keira Burke
Kate Davis
Aspen Gallegos
Rachel Herway
Tori Kimball
Sophia Lohman
Zsionni Lucas
Mary O'Toole
Mia Scarangelli
Kylie Youse

Alto 1

Lydia Asti
Gracie Caliguari
Gabby Dunay
Meg Harkness
Lily Larson
Opalina Paudyal
Sienna Ryan
Emily Samuel
Mythili Satheesh
Jo Tague
Eliana Tucker

Alto 2

Lola Babalola
Paige Bates
Abigail Culling
Micah Elliott
Isabella Martinez
Kaeli Miick
Hailey Morath
Hanna Pirestani
Julia Spina
Tori Telschow
Mei Tobin

Tenor 1

Patrick Barrett
Hunter Cohen
Taylor Gibbs
Daniel Keller
Will Schwantes

Tenor 2

Nick Benton
Axel Didio
Ben McMonagle
Robert Koteen
Angel Serrano

Bass 1

Judah Everett
Kedi Gumus
Matthew Purtell
Ryan Smith
Chance Trumbauer
Hailey Wells

Bass 2

Brandon Leonhard
Nate Peterson
Nick Quintana
William Slater

PROGRAM NOTES: Concert Choir

We Call this Place Our Home

Concert Choir is proud to present a program entitled "We Call this Place Our Home." In this program, we embrace the multifaceted nature of human existence on this earth. Inspired by the song "North" by the band Sleeping at Last, this program aims to capture the vast range of our shared journey as inhabitants of this planet.

The journey begins with "We Are" by Ysaye Barnwell, Black American singer and songwriter most known for her performances with "Sweet Honey in the Rock." This song is a powerful anthem celebrating unity and the interconnectedness of humanity. As the choir sings melodies over relatively simple repetitive motifs, we are reminded of the strength that lies in togetherness, and the unique part we all play.

The choir immediately transitions into "Zan, Zendegi, Azadi," a protest song advocating for women's rights in Iran. Translating to "Woman, Life, Freedom," these words were paramount to protests taking place globally in 2022, after Mahsa Jina Amini, a 22-year-old woman, was arrested by the morality police for not properly covering her hair, and subsequently dying while in custody. Iranian composer Farzad Omid set this song in both Persian and English while living in Iran, noting that he felt compelled to do so after the murder of 9-year-old Kian Pirfalak. This semester, the choir spent time discussing how women in Iran face discrimination in various spheres including marriage, divorce, custody, and inheritance. The events of 2022 serve as a stark reminder of the ongoing struggle for women's rights in Iran and the urgent need for change.

Seeking solace and hope, the program then turns to "Angele Dei" by female composer Susan LaBarr. In this piece whose harmonies exude warmth, depth, and serenity, we are reminded that one can find moments of peace and

comfort amidst the chaos.

We then turn to Stephen Sondheim's "Children Will Listen" from the musical *Into the Woods*. Inspired by an acoustic folk version of the song by singer-songwriter Eleri Ward, the choir decided to collectively arrange this piece for our ensemble. The lyrics remind us of our responsibility to shape a better world for future generations. Children are always watching, learning, and absorbing the lessons we impart. This urges us to strive for positive change.

The program closes with "North" by the band Sleeping at Last. The poetry invites audiences to reflect on the complexities of human existence, embracing the beauty and imperfections of our shared home. In the words of the song:

*We will call this place our home
The dirt in which our roots may grow
Though the storms will push and pull
We will call this place our home*

*We'll tell our stories on these walls
Every year, measure how tall
And just like a work of art
We'll tell our stories on these walls*

*Let the years we're here be kind, be kind
Let our hearts, like doors, open wide, open wide
Settle our bones like wood over time, over time
Give us bread, give us salt, give us wine*

*A little broken, a little new
We are the impact and the glue
Capable more than we know
To call this fixer upper home*

*With each year, our color fades
Slowly, our paint chips away*

*But we will find the strength
And the nerve it takes
To repaint and repaint and repaint every day*

*Smaller than dust on this map
Lies the greatest thing we have
The dirt in which our roots may grow
And the right to call it home*